

Jenny Jones

E \flat Bass & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19900

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William Rimmer

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Allegro moderato ♩ = 112

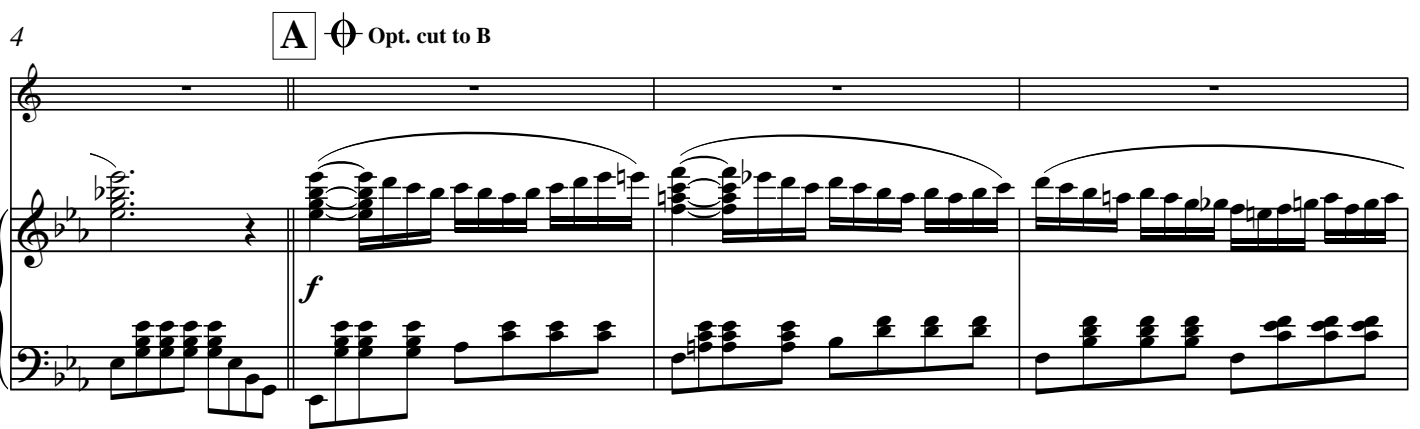
E♭ Bass

Piano



4

A ⊕ Opt. cut to B



8



12



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17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from *p* (piano) to *f* (forte). A crescendo hairpin is shown over the first two measures, and a decrescendo hairpin is shown over the last two measures.

22

⊕ B

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. A section marker ⊕ B is present above the vocal line. The piano part continues with eighth-note accompaniment. Dynamics include *mf* (mezzo-forte). A decrescendo hairpin is visible at the end of the system.

27

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte). A decrescendo hairpin is shown over the first measure.

30

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte). An optional section is marked "opt." above the vocal line in measure 32, which includes a five-measure phrase.

33

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include *p dolce* (piano dolce). Trills and triplets are indicated with "3" and "3" above the notes. A five-measure phrase is marked with a "5" above the notes in measure 33.

37

A piacere

p dolce *mf*

p dolce *mf*

41

rit.

C A tempo ♩ = 112

f *ffp*

f *ffp*

44

rit.

f *f*

48

D Cadenza ad lib.

opt.

49

50

52 **E** A tempo ♩ = 112

55

58 rit. **F** A tempo ♩ = 112

60

Musical score for measures 60-62. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 60 features a complex sixteenth-note pattern in the treble staff, with sixteenth-note triplets in the bass staff. Measures 61 and 62 continue this pattern. Dynamics include *f* and *p*. Fingerings '6' and '3' are indicated.

63

rall.

Musical score for measures 63-65. The system consists of three staves. Measure 63 has a treble staff with chords and a bass staff with triplets. Measures 64 and 65 continue with similar textures. Dynamics include *f*. Fingerings '3' are indicated.

66

G Cadenza ad lib.

Musical score for measure 66. The system consists of three staves. The treble staff has a sixteenth-note pattern starting with a fermata. The bass staff has a whole note chord with a fermata. Dynamics include *f*.

67

opt.

Musical score for measure 67. The system consists of three staves. The treble staff has a sixteenth-note pattern with a fermata. The bass staff has a whole note chord with a fermata. Dynamics include *f*. Fingerings '6' are indicated.

68

Musical score for measure 68. The system consists of three staves. The treble staff has a sixteenth-note pattern with a fermata. The bass staff has a whole note chord with a fermata. Dynamics include *p* and *f*. Fingerings '6' are indicated.

69 *opt.* **H** A tempo ♩ = 112

f

3 3 3

f

73

78 *rall.* **I** Tema allegretto ♩ = ca. 120

p *Espressivo*

p *Espressivo*

84 **J**

91 *rit.* A tempo ♩ =

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